V. 165

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Messrs.

Glendining

and Co., Ltd.

7 Argyll Street
Oxford Circus
W.

(Adjoining
Oxford Circus Station)

FINE ART
PROPERTY
JEWELLERY
PLATE, CHINA

MEDALS, COINS
POSTAGE
STAMPS
&c.

1935

CATALOGUE of

EARLY AMERICAN COINS,

Collected during the last Century.

For Sale by Auction
at our Galleries . .
7 Argyll Street, Oxford Circus,
LONDON, W. 1.

Day of Sale:

THURSDAY, MARCH 21st, 1935.

On View two days prior
and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—
N = gold, *R* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

A Collection of the Coins

OF

The United States of America.

Thursday, March 21st, 1935.

AT HALF-PAST ONE PRECISELY.

DOLLARS.

Lot					
1	Æ,	1795, bare neck, *rev.* 17 berries. *Fine and very rare*	1	1 6	0
2	Æ,	1795, bare neck, *rev.* 19 berries. *Very fine, and very rare*	1	1 16	0
3	Æ,	1795, bare neck, *rev.* 19 berries, in varied positions to preceding. *Extremely fine and very rare*	1	2 7	6
4	Æ,	1795, draped bust. *Fine, and very rare*	1	1 10	0
5	Æ,	1796. *Fine, and rare*	1	1 1	0
6	Æ,	1796. *Very fine, and rare*	1	2 2	0
7	Æ,	1797, *fine,* but slight indent near chin. *Rare*	1	0 18	0
8	Æ,	1798. *Very fine, and rare*	1	1 10	0
9	Æ,	1798. *Very fine, and rare*	1	1 8	0
10	Æ,	1799, *rev.* without berries. *Very fine, and rare*	1	1 8	0
11	Æ,	1799, *rev.* with berries. *Very fine, and rare*	1	1 5	0

1	5	0	12	Æ,	1799, *rev.* with berries. *Extremely fine, and rare*	1
1	8	0	13	Æ,	1800 and 1802. *Fine, very good and scarce*	2
1	1	0	14	Æ,	1800. *Very fine, and scarce*	1
1	15	0	15	Æ,	1800. *Extremely fine, and scarce*	1
	——		16	Æ,	1802, *Very good, and scarce*	1
1	18	0	17	Æ,	1803. *Very rare, and extremely fine*	1
3	12	6	18	Æ,	1836, *obv.* Liberty seated, without stars, *rev.* flying eagle, and stars. *Very rare, and extremely fine*	1
1	4	0	19	Æ,	*Obv.* Liberty seated, with stars. 1843, and 1846. *Extremely fine*	2
1	5	0	20	Æ,	*Obv.* Liberty seated, with stars, 1849. *Very rare, extremely fine*	1
1	6	0	21	Æ,	*Obv.* Liberty seated upon a rock. 1850, 1860 and 1864. *Extremely fine*	3
1	10	0	22	Æ,	*Obv.* Liberty seated upon a rock. 1866, 1871 and 1871 with c.c. on *rev.* *Extremely fine*	3
2	0	0	23	Æ,	*Obv.* Liberty seated upon a cotton bale. 1873, 1873 with s on *rev..*, 1874 with c.c. on *rev.*; and 1874 with s on *rev.* *Extremely fine*	4
1	11	0	24	Æ,	*Obv.* ditto. 1875, 1876, 1876 with c.c. on *rev.*, and 1876 with small s on *rev.* *Extremely fine*	4
1	10	0	25	Æ,	*Obv.* ditto. 1876 with large S on *rev.*, 1877, 1877 with s on *rev.*; and 1878 with s on *rev.* *Extremely fine*	4
1	4	0	26	Æ,	*Obv.* Liberty head, facing left, 1878, 1878 with cc on *rev.*, and 1879. *Extremely fine*	3
1	4	0	27	Æ,	*Obv.* Liberty head, facing left, 1880, 1881 and 1882, all with s on *rev.* *Extremely fine*	3
1	1	0	28	Æ,	*Obv.* ditto. 1883, 1887, both with o on *rev.*; and Lafayette Dollar 1900. *Extremely fine*	3

PROOFS.

29	AR,	Dollars, *obv.* Liberty seated. 1860, 1862 and 1864. *The second very rare. Brilliant*	3	1	10	0
30	AR,	Ditto, ditto. 1867, 1868 and 1869. *Brilliant*	3	1	8	0
31	AR,	Ditto, ditto, 1870, 1872 and 1873. *Brilliant*	3	1	8	0
32	AR,	Ditto, ditto. 1874, 1875; and *obv.* Liberty head facing left 1878. *Brilliant*	3	1	12	0
33	AR,	*Obv.* Liberty head, facing left. 1879, 1880 and 1881. *Brilliant*	3	1	0	0
34	AR,	Ditto, ditto, ditto. 1884, 1889 and 1892. *Brilliant*	3	1	1	0

HALF DOLLARS.

35	AR,	1794, bare neck, flowing hair. *Extremely rare, fine*	1	3	3	0
36	AR,	1794, another, with bare neck, flowing hair. *Extremely rare, fine*	1	2	10	0
37	AR,	1795, *rev.* with 17 berries; and another with 18 berries. *Very rare, fine*	2	1	15	0
38	AR,	1801. *Extremely rare, very good*	1	0	13	0
39	AR,	1803 and 1805, with *rev.* four berries. *Fine*	2	1	2	0
40	AR,	1805, with four berries; and 1806, with five berries. *Fine*	2	0	17	0
41	AR,	1805 and 1806, both with five berries on *rev.* *Very fine*	2	0	15	0
42	AR,	1806, with five berries; and 1806, with traces of the broken die on *rev.* *Extremely fine*	2	1	2	0
43	AR,	1807, *obv.* draped bust to right; and 1807, Liberty, head facing left. *Extremely fine*	2	0	16	0
44	AR,	A similar pair. *Extremely fine*	2	0	16	0
45	AR,	*Obv.* Liberty, head facing left, 1808 and 1809. *Very fine*	2	0	16	0
46	AR,	A similar pair. *Very fine*	2	0	15	0

0	12	0	47	ÆR, A similar pair. *Very fine*	2
0	12	0	48	ÆR, 1810 and 1811. *Extremely fine*	2
0	13	0	49	ÆR, 1812, 1813 and 1814. *Extremely fine*	3
0	13	0	50	ÆR, A similar three. *Extremely fine*	3
0	15	0	51	ÆR, 1815. *Extremely rare, very good*	1
0	12	0	52	ÆR, 1817, 1818, 1819 and 1820. *Extremely fine*	4
0	13	0	53	ÆR, 1821, 1822, 1823 and 1824. *Extremely fine*	4
0	12	0	54	ÆR, 1825, 1826, 1827 and 1828. *Extremely fine*	4
0	12	0	55	ÆR, 1826, 1827, 1828 and 1829. *Extremely fine*	4
0	11	0	56	ÆR, 1829, 1830, 1831 and 1832. *Extremely fine*	4
0	15	0	57	ÆR, 1831, 1832, 1833 and 1834, small date. *Extremely fine*	4
0	13	0	58	ÆR, 1833, 1834 small date, 1834 large date, and 1835. *Extremely fine*	4
0	12	0	59	ÆR, 1835, 1836 first type, 1837, and 1838. *Extremely fine*	4
1	2	0	60	ÆR, 1836, second type, with edge milled not lettered. *Extremely rare, fine*	1
0	15	0	61	ÆR, *Obv.* Liberty seated upon a rock; 1840, 1843, 1844, 1846 and 1848. *Extremely fine*	5
0	19	0	62	ÆR, 1860, with o under eagle, 1853, 1854, 1854 with o under eagle, and 1855 with o under eagle. *Extremely fine*	5
1	10	0	63	ÆR, 1856 with o under eagle, 1857, 1858 with s under eagle, 1859 and 1859 with o under eagle. *Extremely fine*	5
1	5	0	64	ÆR, 1860, 1860 with o under eagle, 1861, 1861 with o under eagle, and 1861 with s under eagle. *Extremely fine*	5
1	0	0	65	ÆR, 1862, with s under eagle, 1863, 1865, 1866 and 1867. *Extremely fine*	5
1	4	0	66	ÆR, 1869, 1869 with s under eagle, 1870, 1871 and 1871 with s under eagle. *Extremely fine*	5

67	ÆR,	1872, 1873, 1874, 1875 and 1875 with s under eagle. *Extremely fine*	5	1	0	0
68	ÆR,	1876, 1876 with cc., 1876 with s, 1877, and 1877 with s. *Extremely fine*	5	0	16	0
69	ÆR,	1878, 1879, 1880, 1881 and 1883. *Extremely fine*	5	0	13	0
70	ÆR,	1884, 1892, 1896. Paquets design 1859, Columbia 1892, and Philippines, 50 Centavos 1903, and 1907. *Extremely fine*	7	1	2	0

PROOFS.

71	ÆR,	Half dollars, 1859, 1860, 1862 and 1864. *Brilliant*	4	1	1	0
72	ÆR,	—— 1872, 1873, 1874 and 1875. *Brilliant*	4	1	0	0
73	ÆR,	—— 1879, 1881, 1882 and 1883. *Brilliant*	4	1	5	0
74	ÆR,	—— 1884, 1885, 1886 and 1889. *Brilliant*	4	1	5	0

QUARTER DOLLARS.

75	ÆR,	1796, *obv.* Liberty with flowing hair bound by a ribbon, draped bust. *Very rare, and very fine*	1	4	4	0
76	ÆR,	Another similar. *Very rare, extremely fine*	1	4	12	6
77	ÆR,	1805 (2), varied dies. *Very rare, fine*	2	1	2	0
78	ÆR,	1805. *Very rare, extremely fine*	1	1	5	0
79	ÆR,	1806, and another with six struck over the 5. *Very fine*	2	1	6	0
80	ÆR,	1806 (2), varied dies. *Very fine*	2	1	0	0
81	ÆR,	1807, with *rev.* four berries, *fine;* and another with *rev.* five berries. *Very fine*	2	0	16	0
82	ÆR,	1815, *obv.* Liberty head facing left. *Extremely rare, and ex. fine*	1	1	2	0
83	ÆR,	1818 (3), varied dies. *Extremely fine*	3	0	17	0
84	ÆR,	1819, *very fine;* 1820, large date, and 1821. *Extremely fine*	3	0	16	0
85	ÆR,	1822, *fine;* 1825, and 1828. *Extremely fine*	3	0	18	0

0	14	0	86	ÆR,	1831 with large letters, and small letters, and another with varied die; 1832, and another with varied die. *Extremely fine* 5
0	13	0	87	ÆR,	1833, 1834 (3) varied dies, and 1835. *Extremely fine* 5
0	13	0	88	ÆR,	1835 (3), with varied dies, 1836 and 1837. *Extremely fine* 5
1	2	0	89	ÆR,	1838; and *obv.* Liberty seated upon a rock 1838, 1839, 1840, 1840, with o on *rev.*, and another with varied die. *Extremely fine* 6
0	15	0	90	ÆR,	1841, with o on *rev.*; 1844, 1845, 1846, 1847, and 1849. *Extremely fine* 6
0	15	0	91	ÆR,	1850, 1851 with o on *rev.*; 1853, 1854, 1855 and 1856. *Extremely fine* 6
1	8	0	92	ÆR,	1857, 1857 with o on *rev.*; 1858, 1858 with 0, 1858 with s, and 1859. *Extremely fine* 6
1	0	0	93	ÆR,	1860, 1861, 1862, 1862 with s on *rev.*, 1864, and 1866. *Extremely fine* 6
0	15	0	94	ÆR,	1873, 1873 with s, 1875, 1875 with s, 1876, 1876 with cc., and 1876 with s. *Extremely fine* 7
0	14	0	95	ÆR,	1877, 1877 with cc, 1877 with s, and *obv.* Liberty head to right, 1892, 1893, 1898, 1899; and Colombia 1893. *Extremely fine* 8

PROOFS.

1	14	0	96	ÆR,	Quarter dollar, *obv.* Liberty head facing left, 1822. *Extremely rare, brilliant* 1
0	17	0	97	ÆR,	Quarter dollars, *obv.* Liberty seated upon a rock, 1862, 1863, 1864 and 1868. *Brilliant* 4
0	18	0	98	ÆR,	—— 1859, 1873, 1874 and 1875. *Brilliant* 4
0	15	0	99	ÆR,	—— 1879, 1880, 1882 and 1889. *Brilliant* 4

DIMES.

2	12	6	100	ÆR,	1796, the broken die, *obv.* Liberty with flowing hair bound by a ribbon, draped bust. *Very rare, and extremely fine* 1
2	15	0	101	ÆR,	1797, with 16 stars. *Very rare, fine* 1

102	AR,	1798, the 8 struck over 7. *Very rare, and very fine* 1	2	6	0
103	AR,	1800. *Very rare, and very fine* 1	3	0	0
104	AR,	1801. *Very rare, and very fine* 1	2	10	0
105	AR,	1803 (2), one showing traces of the broken die on reverse. A small x stamped on each in front of neck. *Very rare, and fine* 2	1	0	0
106	AR,	1805 (2), one with four berries on reverse, the other with five berries. *Very rare, and very fine* 2	1	0	0
107	AR,	1807 and 1809 Turban head to left. *Very rare, and very fine* 2	1	5	0
108	AR,	*Obv.* Turban head to left 1814 small date; 1820 (2) varied dies. *Very fine* 3	0	12	0
109	AR,	1821 (2) large date, varied dies; and 1821 small date (3), varied dies. *Extremely fine* 4	0	10	0
110	AR,	1823 fine; 1823 varied die, and 1824. *Both extremely fine and rare* 3	2	0	0
111	AR,	1825, 1827 (2) varied dies, and 1828, *rare*. *Extremely fine* 4	0	12	0
112	AR,	1829, 1830 (2) varied dies, 1831 (2) varied dies, and 1832. *Extremely fine* 6	0	15	0
113	AR,	1832 varied die; 1833, 1834 (3) varied dies, and 1835. *Extremely fine* 6	0	12	0
114	AR,	1836 (2) varied, 1837 bust, and with *obv.* Liberty seated upon a rock, with stars; 1837 large, and small dates, 1838 no stars and o on *rev.*, The third, fourth and sixth rare. *Extremely fine* 6	0	16	0
115	AR,	1838, 1838 broken die; 1838 small stars; 1839; 1839 with o on *rev.*; 1840; and 1840 with o on *rev.* *Extremely fine* 7	0	15	0
116	AR,	1841, 1841 with o, 1842, 1842 with o, 1843 and 1844. The third and sixth rare. *Extremely fine* 6	1	1	0
117	AR,	1845, 1847, 1848, 1849, 1849 with o, 1850, and 1850 with o. The second, third and fourth rare. *Extremely fine* 7	1	1	0
118	AR,	1851 with o, 1852, 1852 with o, 1853, 1853 with o, 1854, and 1855. *Extremely fine* 7	0	14	0

0 14 0 119 AR, 1856 large and small dates, 1856 with o, 1857, 1857 with o 1858, 1858 with o, and 1859. *Extremely fine* 7

1 1 0 120 AR, 1859 with o, 1860 first type with stars, and s on *rev.*, *obv.* with legend in place of stars, 1860, 1861, 1861 with c, 1862 and 1865. The second very rare. *Extremely fine* 7

0 18 0 121 AR, 1866, 1867 with s, 1868, 1870, 1871 with s, 1872, 1872 with s., and 1873. *Extremely fine* 8

0 10 0 122 AR, 1874, 1875, 1875 with s, 1876, 1876 with cc, 1876 with s, 1877, 1877 with cc, 1878, and 1882. *Extremely fine* 10

0 10 0 123 AR, 1883, 1884, 1885, 1886, 1887, 1888, 1888 with s, 1889, 1890, and *obv.* Liberty head to right 1892, 1892 with o, and 1892 with s. *Extremely fine* 12

0 12 0 124 AR, 1895, 1897, 1898, 1898 with s, 1899, 1899 with s, 1901, 1902, 1902 with o, 1912 with D; and Philippines, 10 centavos 1903, 1904, 1907 and 1808. *Extremely fine* 14

PROOFS.

1 8 0 125 AR, Dimes, *obv.* Liberty head to left, 1827, 1829, 1831 and 1835. *Brilliant* 4

1 2 0 126 AR, —— *Obv.* Liberty seated upon a rock, 1859, 1861, 1862, 1863, and 1864. *Brilliant* 5

0 15 0 127 AR, —— —— 1868, 1875, 1879, 1880, 1882 and 1889. *Brilliant* 6

HALF DIMES.

4 0 0 128 AR, 1794 (2), with varied position of the berries on reverse, *obv.* flowing hair, bare neck. *Very rare, and very fine* 2

1 16 0 129 AR, 1794, position of the berries varied to preceding, *fine*; and 1795 very fine. *Very rare* 2

2 0 0 130 AR, 1795 (3), varied dies. *Very rare, and very fine* 3

2 0 0 131 AR, 1795, the broken die, extremely fine; and 1796 with obverse flowing hair bound by a ribbon, draped bust, *fine*. *Very rare* 2

1 18 0 132 AR, 1797, with 16 stars; and 1800 LIBERTY. *Very rare, fine* 2

1 10 0 133 AR, 1801. *Extremely rare, fine* 1

134	Æ,	1805. *Extremely rare, fine*	1	3	5	0
135	Æ,	*Obverse,* Turban head to left, 1829, 1830 ,1831, 1832, 1833, and 1834 (2), varied. *Extremely fine* 7		0	15	0
136	Æ,	1835 (4), with varied type date, and 5C. 1836 (2) with large, and small 5C. and 1837. *Extremely fine* 7		0	13	0
137	Æ,	*Obverse,* Liberty seated upon a rock, no stars, 1837; same obverse with stars 1838, 1839, 1839 with o on reverse, and 1840 (4), with varied dies. *Extremely fine* 8		0	12	0
138	Æ,	1841, 1842, 1842 with o on reverse, 1843, 1844, 1845, 1847 and 1848. *Extremely fine* 8		0	12	0
139	Æ,	1848 with large, and small o on reverse, 1849, 1850, 1850 with o, 1851, 1851 with o, 1852. *Extremely fine* 8		0	13	0
140	Æ,	1852 with o, 1853, 1854, 1854 with o, 1855, 1856, 1856 with o, 1857, and 1857 with o. *Extremely fine* 9		0	10	0
141	Æ,	1858, 1858 with o, 1859, 1859 with o; and *obv.* with legend in place of stars, 1860, 1860 with o, 1861, 1862, 1864. *Extremely fine* 9		0	10	0
142	Æ,	1866, 1867 1869, 1870, 1871, 1871 with s, 1872, 1872 with s, 1873, and 1873 with s. *Extremely fine* 10		0	11	0
143	Æ,	Proof Half Dimes, 1859, 1861, 1862, 1863, 1868, and 1870. *Brilliant* 6		0	13	0
144	*Nickel,*	5 cents (38), various dates between 1866-1904; 3 cents (11) between 1868-1889; and 1 cents (31) between 1857-1864. *In mint condition* 80		3	10	0
145	Æ,	Copper 2 cents 1864 (5); and 1 cents (122) various dates between 1864-1904. *In mint condition* 127		2	6	0
146	*Nickel,*	3 cents 1882, and 1885 (6); *Copper,* 5 cents 1866 (two types); 3 cents 1868; 2 cents 1872, and 1873; 1 cents 1877 (2). *All very scarce, some rare, mint condition* 14		3	5	0

MASSACHUSETTS.

147	Æ,	Willow Tree Shilling 1652, *obv.* MASATHVSETS . IN . willow tree within beaded circle; *rev.* NEW . ENLAND . ANDOM : 1652 XII within beaded circle. *Rare, and very fine* 1		15	10	0

20 0 0 148 ÆR, Willow Tree Sixpence 1652, *obv.* MASATHSETSS . IN . willow three within beaded circle; *rev.* NEW EGNLLAND OM : 1652 VI within beaded circle. *Rare, and extremely fine* 1

21 0 0 149 ÆR, Willow Tree Threepence 1652, *obv.* MASAATVSHETS . I. willow tree within beaded circle; *rev.* NEW EENGANLND . A 1652 III within beaded circle. *Unpublished and extremely rare, very fine* 1

OAK TREE SERIES.

All have *obv.* An Oak Tree within a beaded circle. *Rev.* Year and value within a beaded circle.

5 0 0 150 ÆR, Shilling, 1652, *obv.* MASATHVSETS IN, *rev.* NEW ENGLAND . ANDOM . Crosby 1-b. *Rare, and extremely fine* 1

6 5 0 151 ÆR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN . DOM . Crosby 2. *Rare, and extremely fine* 1

5 0 0 152 ÆR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN . DOM . Crosby 3-D. *Rare, and very fine* 1

4 10 0 153 ÆR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . ANDOM . Crosby 4. *Rare, and extremely fine* 1

4 10 0 154 ÆR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEWE NGLAND . ANDOM . Crosby 7. *Rarer, and extremely fine* 1

4 10 0 155 ÆR, Shilling, 1652, *obv.* MASATHVSETS . IN *rev.* NEW ENGLAND : AN . DOM . Crosby 9-H. *Rare, and very fine* 1

1 5 0 156 ÆR, Sixpence, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . ANO . Crosby 1a. *Rare, and very fine* 1

5 0 0 157 ÆR, Sixpence, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . ANO . Crosby 1b. *Rare, and extremely fine* 1

1 0 0 158 ÆR, Threepence, 1652, *obv.* MASATHVSETS ✵, *rev.* NEW ENGLAND ✵. Crosby 5. *Very rare, and very fine* 1

3 10 0 159 ÆR, Threepence, 1652, *obv.* ASATHVS, *rev.* NEW ENGLAND ✵. Crosby 5. *Very rare, and very fine* 1

3 3 0 160 ÆR, Twopence, 1662, *obv.* MASATHVSETS . IN : *rev.* NEW ENGLAND ✵. Crosby A-1. *Extremely rare, and extremely fine* 1

161 AR, Twopence, 1662, *obv.* SATHVSET (rest of legend off the centre), *rev.* NEW ENGLAND ❁. Crosby A-2. *Extremely rare, in mint state* 1 — 2 17 6

PINE TREE SERIES.

All have *obv.* A Pine Tree within a beaded circle. *Rev.* Year and value within a beaded circle.

162 Shilling, 1652, *obv.* MASATHVSETS IN, *rev.* NEW . E GLAND . AN . DOM . Crosby 1a. *Rare, and extremely fine* 1 — 4 0 0

163 AR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW . ENGLAND . AN . DOM . Crosby 1b. Reverse C. *Rare, very fine* 1 — 2 10 0

164 AR, Shilling, 1652, *obv.* MASATHVSETS . IN, *rev.* NEW ENGLAND . ANDOM . Crosby 1b. Reverse D. *Very rare, and extremely fine* 1 — 3 17 6

165 AR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN DOM. Crosby 2a. *Rare, and very fine* 1 — 3 7 6

166 AR, Shilling, 1652, *obv.* MASATHVSETS . IN, *rev.* NEW ENGLAND . AN . DOM . Crosby 3. Reverse F. *Rare, and very fine* 1 — 3 3 0

167 AR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN . DOM . Crosby 4. *Rare, and in mint state* 1 — 4 0 0

168 AR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN . DOM . Crosby 5. *Rare, and in mint state* 1 — 7 0 0

169 AR, Shilling, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . AN . DOM . Crosby 7. *Rare, and extremely fine* 1 — 5 0 0

170 AR, Shilling, 1652, *obv.* MASATHVSETS . IN ❁, *rev.* NEW ENGLAND : AN . DOM ❁, Crosby 12. *Rare, and extremely fine* 1 — 4 5 0

171 AR, Shilling, 1652, *obv.* MASATHVSETS ❁ IN ❁, *rev.* NEW ENGLAND ∴ AN ∴ DO. Crosby 13. And another 1652, *obv.* similar, *rev.* NEW : ENGLAND : AN : DO : Crosby 14. *Rare, both fine* 2 — 3 15 0

172 AR, Shilling, 1652, *obv.* MASATHVSETS ❁ IN ❁, *rev.* NEW ENGLAND . AN . DO . Crosby 15; and another 1652, obverse and reverse similar. Crosby 16. *Rare, both very good* 2 — 2 15 0

4 0 0 173 AR, Shilling, 162, *obv.* MASATHVSETS : IN ✠, *rev.* NEW ENGLAND : AN . DO . Crosby 19; and another 1652, *obv.* MASATHVSETS ✠ IN ✠, *rev.* NEW ENGLAND . AN . DO . Crosby 20. *Rare, both fine* 2

2 15 0 174 AR, Shilling, 1652, *obv.* MASATHVSETS ✠ IN ✠, *rev.* NEW ENGLAND . AN . DO . Crosby 21. *Rare, and very fine* 1

5 0 0 175 AR, Shilling, 1652, obverse and reverse similar to preceding. Crosby 22. *Extremely fine and rare* 1

3 0 0 176 AR, Shilling, 1652, obverse and reverse similar to preceding. Crosby 26; and another 1652. Crosby 24, varied. *Rare, both very good* 2

3 7 6 177 AR, Sixpence, 1652, *obv.* MASATHVSETS . IN . *rev.* NEW ENGLAND . ANO . Crosby 1. *Rare, and very fine* 1

4 10 0 178 AR, Sixpence, 1652, *obv.* MASATHVSETS IN : ✠ :, *rev.* similar to preceding. Crosby 2. *Rare, and fine* 1

2 15 0 179 AR, Threepence, 1652. *Obv.* MASATHVSETS, *rev.* NEW ENGLAND ✠. Crosby 1. *Very rare, and fine* 1

4 0 0 180 AR, Threepence, 1652, *obv.* MASATHVSETS ✠, *rev.* NEW ENGLAND ✠. Crosby 2a. *Very rare, extremely fine* 1

2 7 6 181 AR, Threepence, 1652, *obv.* MASATHVSETS ✠, *rev.* similar to preceding. Crosby 2b. *Very rare, and fine* 1

NEW ENGLAND.

22 10 0 182 AR, Shilling, *obv.* N E *in* relief upon a depressed field in a circular disc, *rev.* XII upon a similar field. *Extremely rare, and very fine* 1

BALTIMORE.

15 10 0 183 AR, Shilling, *obv.* bust of Lord Baltimore to left CÆCILIVS Dñs : TERRÆ-MARIÆ : &ct., *rev.* crowned shield with X on left and II to right CRESCITE : ET : MVLTIPLICAMINI. *Extremely rare, and very fine* 1

8 0 0 184 AR, Sixpence, similar type to preceding, but with V-I on either side of the shield. *Extremely rare and very fine* 1

13 0 0 185 AR, Groat, similar to preceding, but with the value I-V on either side of the shield. *Of the highest rarity, and fine* 1

ANNAPOLIS.

186 ÆR, Shilling, 1783, *obv.* two hands clasped within a wreath ❁ I . CHALMERS, ANNAPOLIS, *rev.* * ONE ❁ SHILLING ❁ 1783 and within a beaded circle, a snake, a fence, and two doves holding in their beaks a branch. *Extremely rare, and extremely fine* 1 — 4 10 0

187 ÆR, Sixpence, 1783, *obv.* a mullet within a wreath I . CHALMERS . ANNAPOLIS . *rev.* a cross with clasped hands in centre, two arms terminating in crescents, and two in stars. An ornament in each angle I . C . SIXPENCE 1783. *Of the highest rarity, and extremely fine* 1 — 8 10 0

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188 WM, Artist's proof of the obverse only, in white metal, of the Washington 1792 Cent. Bare bust of the President to right, with head encircled by a band tied in a bow at the back. WASHINGTON PRESIDENT *Extreme rarity, and very fine* 1 — 3 0 0

189 ÆR, Myddelton's Knetucky Cent. Proof in silver, *obv.* Hope presenting two children to Liberty BRITISH SETTLEMENT KENTUCKY. In exergue 1796, *rev.* Britannia seated to left with head bowed, spear inverted, sword broken, and Scales of Justice discarded, while before her the cap of Liberty rises from the earth PAYABLE BY P. P. P. MYDDELTON. *Extremely rare, and brilliant* 1 — 6 5 0

190 ÆR, Another, similar to preceding, in copper. *Extremely rare, and extremely fine* 1 — 4 0 0

191 Æ, Kentucky Cent 1796, *obv.* the same as the two preceding, *rev.* ONE HALF PENNY. and within plain circle COPPER COMPANY OF UPPER CANADA. *Extreme rarity, and extremely fine* 1 — 3 5 0

192 Æ, Connecticut Cents, *obv.* AUCTORI . CONNEC . a head to left, *rev.* INDE . ET . LIB . Goddess of Liberty seated, facing left, with olive branch and staff, 1786, 1787 (20), and 1788 (4). *All varied, and fine* 25 — 2 3 0

193 ÆR, —— Similar to preceding, but head to right 1785 (4), 1786 (2), 1788 (3); and others with *obv.* AUCTORI PLEBIS head to right, reverses HISPANIOLA. a harp, 1736 (3); BRITAIN'S ISLES. a harp, 1756; NORTH WALES. a harp, 1756; and another with head to left, *rev.* INDEP : ET : LIBER. seated figure with emblems. *All varied and scarce, mostly fine* 15 — 1 11 0

0 12 0 194 Æ, Elephant halfpenny, *obv.* an elephant to left, reverse LON . DON and a shield. *Extremely rare, and very fine* 1

1 2 0 195 Æ, —— Similar obverse, reverse LONDON GOD PRESERVE . and a shield with the limbs of the cross in the centre joined. *Extremely rare, and very fine* 1

1 6 0 196 Æ, —— Similar to preceding, but the cross is plain on thin flan; and another with thick flan. *Scarce, and extremely fine* 2

0 16 0 197 Æ, Fugio Cents, *obv.* thirteen rings linked together STATES . UNITED on a circular band, WE ARE ONE in the centre, *rev.* the sun shining upon a sun-dial .FUGIO . . 1787. In exergue MIND YOUR OWN BUSINESS. (two varied). *Scarce, and extremely fine* 2

0 16 0 198 Æ, —— Another similar to preceding; and another reading UNITED . STATES. *Scarce, and extremely fine* 2

0 18 0 199 Æ, —— Similar to preceding STATES . UNITED; and UNITED . STATES (two varied). *Scarce, and fine* 3

1 10 0 200 James II. 1/24 real, struck in pewter for the Plantations, *obv.* figure of James II. on horseback, IACOBVS II. D G . MAG . BRI . FRAN . ET . HIB . REX . *rev.* four shields crosswise crowned, joined with chains, and bearing arms, VAL . 24 . PART . REAL . HISPAN . *One in mint state, and another extremely fine* 2

2 15 0 201 Æ, Massachusetts Cents, 1787, Crosby No. 4-C; and 1788, Nos. 3-A and E. 4-I and G. 6-M and N. 8-C. 11-E and F. 12-I. and K. mostly very fine (12); and half-cents 1787. Crosby Nos. 2-A, and 6-D. *Very scarce,, and very fine* (2) 14

1 4 0 202 Æ, New Jersey cents, *obv.* a horse's head to right, beneath which is a plough NOVA CAESAREA, rev. a shield . E . PLURIBUS . UNUM . 1786 (5), 1787 (23). *All varied, mostly very fine* 28

2 2 0 203 Æ, —— Similar to preceding 1788 (three varied); another double struck with legend GEORGE III. 1788; and one with horse's head to left; also NOVA CONSTELLATIO Cents 1783 (two varied), and 1785; and NOVA EBORAC 1787, with reverse Britannia to right; and another to left. *Some scarce, mostly very fine* 10

1 0 0 204 Pitt halfpenny, bust of Pitt to left 1766, *rev.* a ship, with legends, in pewter; and another in copper. *Exceedingly rare in the former metal, both in mint state* 2

205 Æ, Vermont Cent, *obv.* sun rising behind a range of wooded mountains, a plough in the field, VERMONTENSIUM . RES . PUBLICA . 1786, *rev.* an eye within small circle from which issue thirteen long rays, intersecting a circle of thirteen stars STELLA . QVARTA . DECIMA . *very rare and fine*; and VERMONT AUCTORI Cents 1788, *rev.* INDE . ET . LIB . two with heads to right (fine), and another with head to left (very good); also one with similar obverse, head to right, reverse BRITANNIA (undated, and fine). *All scarce* 5 — 1 5 0

206 Æ, Virginia halfpennies, *obv.* bust of George III. to right, GEORGIVS III. REX. *rev.* ornamental crowned shield with arms, VIRGINIA 1773. *Four varieties, in mint state* 4 — 0 16 0

207 *Brass,* Early American Coinage, Jeton or Token, supposed to have been issued by Sir Walter Raleigh for the settlement made by him in Virginia 1581, *obv.* a boy seated under a tree, his head resting on his right hand, and holding a skull in his left, by his left foot is a rose bush, *rev.* a rose with two leaves, within a double circle inscribed AS . SOONE . AS . WEE . TO . BEE . BEGVNN * WE . DID . BEGIN . TO . BE . VNDONN . Thin flan. *Exceedingly rare, and very fine* 1 — 3 7 6

208 *Brass,* —— Anothr similar to preceding, but on thick flan, and reverse reading AS . SOONE . AS . WEE . TO . BEE . BEGVNNE * WE . DID . BEGINNE . TO . BE . VNDONE . *Exceedingly rare, and very fine* 1 — 2 2 0

209 Æ, Louisiana (Colonies Francoises), 1721 B, 1721 H (two varied), 1722 H (two varied), 1767, and another 1767 countermarked; and 10 Centimes of 1816, '18, and '46. *All very fine* 10 — 1 1 0

210 Æ, Kentucky Cents, *rev.* fifteen stars radiated E PLURIBUS UNUM . one with plain edge; another with milled edge; and another with edge LANCASTER . LONDON . OR BRISTOL. *Scarce, and all in mint state* 3 — 0 17 0

211 Æ, Talbot, Allum & Lee. Cents, two dated 1794, in copper and bronze, with ONE CENT on reverse; and two dated 1795, in copper and bronze. *Three in mint state, the other very fine* 4 — 1 1 0

212 Æ, Washington Cents, 1791 (2), one dated on obverse; the other dated on reverse, with smaller eagle, eight stars, and cloud above it. Edges: VNITED STATES OF AMERICA . X . Atkins Nos. 173 and 174. *Scarce, and both in mint state* 2 — 1 18 0

1 7 6 213 AE, —— 1783 (five varied), *rev.* seated female figure UNITED STATES. one with milled edge (scarce); another with bust on both sides; " UNITY " Cent 1783; Washington, Liverpool Halfpenny 1791 (rare); and J. Lackington, Halfpenny 1794, with edge : An asylum for the oppress'd of all Nations. *Very fine* 9

ROSA AMERICANA SERIES.

6 0 0 214 AE, Twopence, *obv.* Laureated bust of George I. to right GEORGIVS D : G : MAG : BRIT. FRA : ET . HIB : REX, *rev.* a full blown rose . ROSA . AMERICANA. . UTILE . DULCI . not on label. The portrait of this remarkable piece is quite different from any other, the head appearing longer from front to back and more erect; the hair does not curl under the truncation. *Of the highest rarity, and very fine* 1

2 4 0 215 AE, Twopence (without date), *obv.* similar to preceding, *rev.* similar, but with UTILE . DULCI on a label. *Very rare, in mint state* 1

2 12 6 216 AE, Twopence (without date), another similar to preceding. *Very rare, in mint state* 1

2 2 0 217 AE, Twopence, 1722, *obv.* Laureated bust to right GEORGIUS . D : G : MAG : BRI : FRA : ET : HIB : REX . *rev.* . ROSA . AMERICANA . 1722. A full blown rose UTILE DULCI on a label; and another similar with rose crowned, 1723. *Rare, both extremely fine* 2

2 12 6 218 AE, Twopence, 1723, another pair, similar to the 1723 preceding, but varied dies. *Rare, both in mint staate* 2

1 8 0 219 AE, Twopence, 1723, another pair similar, but varied dies. *Rare, both very fine* 2

1 10 0 220 AE, Twopence, 1723, another pair similar. Crosby Nos. 2/7 and 4/3. *Rare, both in mint state* 2

1 5 0 221 AE, Twopence, 1723, another pair. Crosby Nos. 5/6 and 6/6. *Rare, both extremely fine* 2

1 12 0 222 AE, Twopence, 1723, another pair. Crosby Nos. 6/4 and 7/6. *Rare, both extremely fine* 2

1 12 0 223 AE, Twopence 1723, another pair. Crosby Nos. 8/6 and 9/3. *Rare, both extremely fine* 2

224 Æ, Twopence, 1723, another pair. Crosby Nos. 10/5 (extremely fine), and 11/6 (in mint state). *Rare* 2 — 1 10 0

225 Æ, Twopence, 1723, another pair, Crosby Nos. 12/1 (very fine), and 13/2 (extremely fine). *Rare* 2 — 1 13 0

226 Æ, Twopence, 1723, another pair. Crosby Nos. 13/6 and 14/4. *Rare, both extremely fine* 2 — 1 18 0

227 Æ, Twopence, 1733, *obv.* GEORGIVS . II . D. G. REX . bust to left, *rev.* rose branch bearing seven leaves, rose, and bud ROSA . AMERICANA . 1733. UTILE DULCI . on label. A very fine copy of this exceedingly rare piece. See Crosby page 167, and Plate IV. 1 — 1 8 0

228 Æ, Penny, *obv.* short broad bust to right, no hair under the truncation GEORGIVS . D : G : M : BRIT : FRA : ET : HIB : REX . *rev.* a large I surmounted by a crown, a branch at each side, the stems of which cross below BRVN : ET : LVN : DVX . SA : ROM : MI : ARC = THE : ET . RR : ELEC . Crosby page 147, Pl. III. No 12. *Of the highest rarity, and extremely fine* 1 — 16 0 0

229 Æ, Penny, 1722, *obv.* bust to right GEORGIVS . DEI . GRATIA . REX, *rev.* a full blown rose ROSA . AMERICANA * VTILE . DVLCI . 1722 * Crosby Pl. IV. No. 2 *Exceedingly rare, and fine* 1 — 1 2 0

230 Æ, Penny, 1722, similar to preceding, but GEORGIUS (U instead of V). Crosby No. 3. *Very rare, and very fine* 1 — 1 0 0

231 Æ, Penny, 1722, similar to preceding, but different die. Betts No. 2 *Very rare, in mint state* 1 — 1 0 0

232 Æ, Penny, 1722, proof, round U's in the legend instead of V's. GEORGIUS . DEI . GRATIA . REX . *rev.* ROSA . AMERICANA . UTILE . DULCI . 1722 * with milled edge. Evans No. 7. *Extremely rare, in mint state* 1 — 1 16 0

233 Æ, Penny, 1722, similar legends to preceding, Crosby No. 4; and another 1722, Doughty No. 1/1. *Rare, both extremely fine* 2 — 1 5 0

234 Æ, Penny, 1722, another pair, D. Nos. 2/6 and 3/2. *Rare, and very fine* 2 — 0 16 0

235 Æ, Penny, 1722, another pair, D. Nos. 4/4 and 5/5. *Rare, and extremely fine* 2 — 1 8 0

1	10	0	236	Æ,	Penny, 1722, another pair, D. Nos. 6/7 and 700. *Rare, and extremely fine* 2
1	0	0	237	Æ,	Penny, 1722, another pair, D. see No. 7/3; and Evans No. 2/1. *Rare, and extremely fine* 2
1	0	0	238	Æ,	Penny, 1722, another pair, Evans No. 1/2 (fine); and Evans 4/2 (extremely fine). *Rare* 2
0	15	0	239	Æ,	Penny, 1722, another pair, Evans No. 5/3 (extremely fine); and Evans No. 6/4 (very fine). *Rare* 2
0	15	0	240	Æ,	Penny, 1722, three others, varied dies; fine, and very fine. *Rare* 3
0	12	0	241	Æ,	Penny, 1723, reverse, rose crowned, Evans Nos. 1/13, 2/8, 3/10 and 4/5. *Rare, three very fine, the other fine* 4
0	14	0	242	Æ,	Penny, 1723, four others, Evans Nos. 5/12, 5/14, 6/6, and 7/6. *Rare, and very fine* 4
1	1	0	243	Æ,	Penny, 1723, a pair, Evans Nos. 7/9 and 8/1. *Rare, and extremely fine* 2
1	1	0	244	Æ,	Penny, 1723, four others, Nos. 8/2, 8/11, 9/5 and 10/4. *Rare, and very fine* 4
3	3	0	245	Æ,	Penny, 1723, three others, including No. 11/1; another with period after date; and another varied to any; also Penny, 1724. *Rare, and all fine* 4
1	15	0	246	Æ,	Halfpenny, 1722, *obv.* bust of George I. to right GEORGIUS . DEI . GRATIA . REX . *rev.* a full blown rose ROSA . AMERI : VTILE . DVLCI . 1722. Crosby Pl. IV. No. 6. *Extremely rare, and extremely fine* 1
1	10	0	247	Æ,	Halfpenny, 1722, similar design to preceding, but reading *obv.* GEORGIUS . D : G : REX . *rev.* ROSA . AMERI : UTILE . DULCI . 1722. Crosby Pl. IV. No. 7. *Extremely rare, and in mint state* 1
1	0	0	248	Æ,	Halfpenny, 1722, similar, but reading GEORGIUS . DEI . GRATIA . REX . *rev.* ROSA . AMERICANA . UTILE . DULCI . 1722 *. Crosby No. 1. *Very rare, extremely fine* 1
1	0	0	249	Æ,	Halfpenny, 1722, similar to preceding. Crosby No. 5. *Very rare, and in mint state* 1

250 Æ, Halfpenny, 1722, three others similar. Crosby Nos. 2, 3 and 4. *Rare, and all fine* 3 — 0 10 0

251 Æ, Halfpenny, 1723 (2), obverse similar to preceding, but *rev.* rose crowned, and UTILE . DULCI on a label. Evans Nos. 1 and 2. *Very rare, and very fine* 2 — 0 10 0

252 Æ, Halfpenny, 1723, similar to preceding. Evans No. 3. *Very rare, and in mint state* 1 — 1 10 0

253 Æ, Halfpenny, 1723, *obv.* bust to right GEORGIUS . DEI . GRATIA . REX . *rev.* a full blown rose * ROSA . AMERICANA * UTILE . DULCI . 1723 . Crosby Pl. IV. No. 13. One sold in the Mickley Sale was described as "only one other known." *Of the highest rarity, and fine* 1 — 3 5 0

TOKENS RELATING TO AMERICA.

254 Æ, All with obverse LIBERTY & COMMERCE. Atkins page 39, Nos. 31, 31a, 31b, 35, page 118, No. 8, page 207, No. 34, page 256, No. 60; and CLARKS . WASHINGTON . page 90, Nos. 201, 201a, and another bronzed, page 91, No. 202; and FRANKLIN PRESS, page 94, No. 22a. *Some very scarce, in mint state* 12 — 2 10 0

255 Æ, Georgius Triumpho, reverse VOCE POPULI 1783, Atkins page 390, No. 232 (two varied), rare; and others, page 57/20, 62/67a, 91/205, 176/74c., 187/17b, 198/16b, 207/39d, 284/232a, and 388/138; Earl Howe, Liberty and Commerce 1794; North American 1781; United States, reverse MELBOURNE; and Cent LIBER NATUS, &c., *reverse* EXCELSIOR 1787. Crosby page 321, *rare. All in very fine to mint condition, some very scarce* 15 — 2 15 0

256 Æ, North American Indian, Atkins page 123, No. 518, 125/544 and 552, 126/566, 127/580, 129/597, 132/644, and 136/701. *All in mint condition, and scarce* 8 — 1 0 0

257 Æ, Slave Halfpennies, A. page 375, Nos. 144, 144a, 144b, 145, 145a, 145b, 145c, 145e, 146a, 146b; and Slave Farthings page 144/781 (thick flan), 788, 146/811, 812, 813, 161/34. *All in mint condition* 16 — 1 5 0

258 Æ, Washington Pennies, bust to left GEORGE WASHINGTON, *rev.* Arms and Crest of the United States, &c. Atkins page 364, No. 42; and another with milled border, proof. *In mint condition, and rare* 2 — 1 5 0

1	15	0	259	Æ,	Washington Halfpennies, bust to left, *rev.* a ship, 1793, Atkins 378/175; others with bust to right, *rev.* shield and crest of United States, etc., 1795, Atkins 378/176, 176a, and 176b (2). *Extremely fine and rare* 5
3	10	0	260	Æ,	New York Theatre, obverse THE . THEATRE . AT . NEW . YORK . view of the theatre, in exergue AMERICA, reverse MAY . COMMERCE . FLOURISH . the sea, two ships, cornucopia, bale, anchor, etc. Edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X; and another similar, but from a different die. The former in mint state, the latter very fine. *Both very rare* 2

BOOKS.

4	5	0	261		CROSBY; Sylvester, S. The Early Coins of America, and the Laws governing their issue. 1875. *As new* 1
0	12	0	262		DOUGHTY; Francis, Worcester. The Cents of the United States. 1890; and EVANS, George, G. History of the United States Mint and American Coinage. 1893. *Both as new* 2

END OF SALE.

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EARLY AMERICAN COINS

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EARLY AMERICAN COINS

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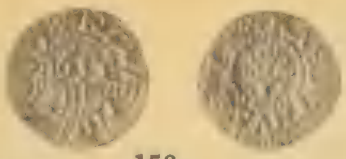
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EARLY AMERICAN COINS

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EARLY AMERICAN COINS

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